



Middle Level Forensic Association of Wisconsin

SPECIAL EVENTS PRESENTATION - SITUATIONS

The situation chosen must be announced prior to starting the presentation. Ex: "We will be presenting: situation A, a travel blog of our trip to 'the Hundred Acre Woods from Winnie the Pooh Stories'; "... situation B, Salute a Hero"; "... situation C, a restaurant review"; "... situation D, George Washington crossing the Delaware."; "... situation E, Gossip, Gossip, Gossip, the scoop on Disney Princesses."

- A. Vacation Blog** – You have been asked to share experiences of your recent real or imaginary family trip with a local organization. The trip can be anywhere real or imaginary. It can be a location from a movie, a TV show, or a book. Share features of your trip, which hold special interest for the audience: things you did, places you visited, people you encountered. You are encouraged to use visual aids to more colorfully and interestingly illustrate your talk. If the place is imaginary be sure to include the source (i.e. "the Hundred Acre Woods from Winnie the Pooh stories.")
- B. Salute a Hero** - You have been asked to give a speech to pay tribute to, or to eulogize either a real person, or a literary character, or a group (real or from literature). The person may be: living or dead, from the past or present, or a familiar character with admirable qualities. You may use visual aids to enhance your speech. If the person is a literary character, you should name the literary work in which he/she is portrayed. (i.e. Atticus Finch from *To Kill a Mockingbird*.)
- C. Entertainment Review**- A new local restaurant has opened; the long-awaited blockbuster, play, ballet or symphony is opening at the city theater; a best seller is about to hit the neighborhood book store. Here is your opportunity to acquaint your audience with the experience/event and offer your opinion, review or critique. You are presenting your ideas about quality of food, service, atmosphere, acting, filming, editing, writing, performance, etc.
- D. Special Events Coverage** - You are a TV or Radio reporter at a Special Event, which may include such things as the assassination of Julius Caesar, the funeral of JFK, the Battle of Lexington, etc., however, there is no requirement that the event is historically authentic, nor for historical accuracy. The report may also be on a Special Event in the future. Create and deliver an oral report on the event. If you have a partner, that partner may play one of the characters in the event, or may be another news reporter on the scene. Your introduction should provide sufficient background so that the nature and importance of the event is clear, and that you (and your partner) are identified clearly to the audience.
- E. Gossip! Gossip! Gossip** - You are the reporter for a TV Gossip show reporting on the 'goings on' of celebrities. You may make up appropriate items, **but your subjects must either be dead or fictional.**
- Examples: 1) Report on what's happened to the characters from Shrek 3 since the babies arrived.
2) Expose the 'Real' story of the Loch Ness Monster.
3) Interview a witness at the scene of Humpty Dumpty's fall.
4) Interview the neighbors just after George Washington chopped down their cherry tree.

Use your imagination and creativity to entertain your audience with 'school appropriate' stories.

***Remember, the speech must be written entirely by the presenter(s).**